Rose Hip Rose
I FINALLY REMEMBER NOW.
WE WERE BORN TO MURDER...
TRAINED TO KILL...
THIS IS WHY WE EXIST.

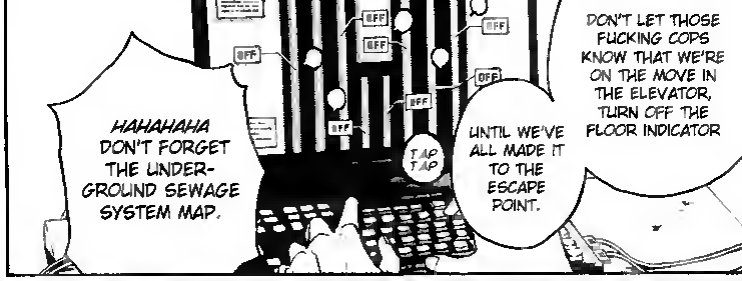
Remembering
the terrible past...
Facing the
devastating reality...
麻辣
Rose Hip Rose
狂花
藤沢亨
tourufu@yahoo.co.jp

OF 250 HOSTAGES TOTAL, ONLY 25 HAVE BEEN RESCUED SO FAR.
MOST LIKELY THE REST OF THE HOSTAGES ARE ON THE VERY TOP FLOOR.
CHECK EVERY ROOM AGAIN, MAKE SURE THERE AREN'T ANY OTHER TERRORISTS HIDING ANYWHERE!
DON'T BE TRICKED BY THEM!!
HURRY AND GET THE INJURED OUT OF HERE!!
IT LOOKS LIKE THIS GUY WAS KILLED BY AN EXPLOSION, WHAT HAPPENED?
RDX BULLETS WHAT ASALLT USED TO USE
ASALLT!?
SEAL?
MAYBE YOU CAN UNDERSTAND IT. IT'S LIKE A SPEED LIMITER ON A CAR.
IT'S R.H... SHE'S ALREADY AWAKENED.
LOOKS LIKE THE SEAL HAS BEEN BROKEN.

ALTHOUGH I'M NOT CERTAIN, THE RECORDS SAY ASALLT DID EXPERIMENTS ON BOOSTING A PERSON'S ADRENALINE IN TIMES OF DESPERATE NEED.
IN OTHER WORDS, THE ADRENAL GLANDS SECRETE EPINEPHRINE, CAUSING A CHEMICAL REACTION.
USUALLY, NORMAL PEOPLE ONLY USE 20% OF THEIR STRENGTH. HOWEVER, THEY'RE ABLE TO RAISE THAT TO 80%.
AN EXAMPLE WOULD BE SOMEONE TRAPPED IN A FIRE. IN DESPARATE NEED, THE ADRENALINE RUSH WILL GIVE THEM MORE STRENGTH.
IT'S A SHAME. THEY WERE USING CHILDREN IN THESE EXPERIMENTS, FORCING THEM THROUGH HORRIBLE EXERCISES.
RUMOR HAS IT THAT R.H.'S SEAL IS HER MEMORY, ALL THAT PAIN FROM HER PAST.
TH-THEN WHAT IF HER SEAL WAS BROKEN FROM SEEING HER PARTNER HURT LIKE THAT...
THEN RIGHT NOW SHE'D BE ANGRY, INSECURE, AND AFRAID.
RIGHT NOW SHE'S PROBABLY ACTING ONLY ON INSTINCT.
UIAAGH!
UNTIL SHE ELIMINATES ALL OF HER TARGETS.

WHAT SHE'S USING RIGHT NOW...
IS WHAT SHE WAS TRAINED TO USE: A MURDEROUS INTENT TO KILL.

CRACK
CRACK
THE 36TH FLOOR'S CAMERAS HAVE BEEN DESTROYED. SHE'S MOVING VERY FAST!!
GOOD, THAT BITCH IS FINALLY COMING!
CLICK
BEEP
BEEP
BEEP
SHE DOESN'T KNOW THAT WE'VE ALREADY RIGGED EXPLOSIVES ON THE EMERGENCY EXIT DOOR.
THE BOMB ON THE DOOR IS READY!
THE OTHER EXPLOSIVES ARE OKAY TOO
EXCELLENT! HAVE THE CENTRAL COMMAND COMPUTER SET THIS UP. LEAVE ONLY THE NUMBER 8 ELEVATOR OPERATING! LOCK ALL THE DOORS EXCEPT THE BASEMENT'S AND THIS FLOOR'S!
TAP TAP


DON'T LET THOSE FUCKING COPS KNOW THAT WE'RE ON THE MOVE IN THE ELEVATOR, TURN OFF THE FLOOR INDICATOR
UNTIL WE'VE ALL MADE IT TO THE ESCAPE POINT.
TAP TAP
HAHAHAHA DON'T FORGET THE UNDER-GROUND SEWAGE SYSTEM MAP.
OFF

GOOD BYE, LITTLE PUNK! ANY REGRETS?
YOUR FRIEND WAS ALMOST ABLE TO RESCUE YOU..
ALL SHE NEEDS TO DO IS TO OPEN THE DOOR, THEN EVERY ONE OF YOU WILL HEAR BAM AND BE BLOWN AWAY TOGETHER!!

...THAT'S JUST WRONG, MAN. YOU GUYS WEREN'T PLANNING TO RELEASE US FROM THE BEGINNING!
WASN'T IT OBVIOUS?
AND...
TO TAKE CARE OF THAT ANNOYING UNIFORM GIRL.
CLICK
BECAUSE OUR GOAL IS TO CLEAN UP TOKYO'S BIGGEST TRASH.

JUST WAIT, YOU'LL ALL BE CORPSES SOON...
THEN YOU CAN ALL GO VISIT YOUR BEST FRIEND IN HELL!!
HAHAHAHA HAHAHAHA HAHAHAHA
TAP TAP
BEEP
BEEP
BEEP
ARE YOU SURE THAT SETTING THE TIMER AT 30 MINUTES IS OKAY?
YES! AND TELL THOSE COPS THAT WE'LL BE RELEASING THE HOSTAGES, SO THEY'LL ALL COME UP
THE MORE BODIES, THE BETTER!
WAHHHHHH!
NOOOOOO!
PLEASE! AT LEAST LET THE WOMEN AND CHILDREN GO!
YES! AT LEAST LET SOME OF US GO
SHUT UP!! SHUT UP!!
BANG BANG BANG

スクッ
スー

YES, IT'S A COMPLETE SUCCESS.
BEEP
PLEASE, JUST LET US GO! I'LL GIVE YOU WHATEVER YOU WANT!!
SHUT UP! I'M WARNING YOU, KEEP YOUR MOUTH SHUT!!
NOOOOO!
IN ABOUT 30 MINUTES, THE SHINJUKU SKYLINE WILL BE MUCH CLEANER THAN BEFORE!
HAHAHA!
THAT GIRL WILL BE BLOWN AWAY TOO, HAHA HAHHA!!
IS EVERY-THING READY?
HEY, HELLO, KIRITO?
IT'S ME, THE GOAT.
I DON'T THINK IT'LL BE THAT EASY.
YOU SHOULD USE YOUR EARS AND LISTEN CAREFULLY.
HUH?
.....!
IN THE ELEVATOR SHAFT...
CAN YOU HEAR SOMEONE BREATHING IN THERE?
BREATHING ..?

DING
!
THE ELEVATOR IS HERE!!
EVERYTHING IS SET. ONCE WE REACH THE BASEMENT, THEN THE GAME IS...
HUH?

!?
FLIP
スタッ
スッ
AHHHHHH!! KO... KOSHI, HE...?
WHAT... WHAT THE HELL JUST HAPPENED ...
!

HOW... HOW THE HELL DID YOU GET THROUGH THE ELEVATOR? HOW DID YOU KNOW THAT WE'LL BE USING THIS EXACT ELEVATOR?
STEP
...IT'S THE VENTILATION SYSTEM. THE VENT IN THIS ROOM IS CONNECTED TO THE OTHERS.
I JUST USED A BOOM MIC. THEN I CAN HEAR ALL THE DIRTY SOUNDS YOU GUYS MAKE.
!
ASAKURA...!?
ASA...
BRRT

!
PULL
DROP YOUR WEAPONS! YOU HEAR ME!?
DON'T FUCKING MOVE! I'LL BLOW THIS WOMAN'S HEAD OFF!!
!
WHAT...

WHAT... WHAT THE FUCK IS IN THOSE BULLETS? IT... IT'S EXPLO-SIVES!?
DAMN IT! TAKE ANOTHER STEP...
AND THE HOS-TAGES ARE TOAST!
MY- MY ARM! MY FUCKING ARM...!
!!
UWWAAHH HHHHHHH ARGGHHH HHHHHH!!
AHHHHH! FUCK!
...COMBAT EFFICIENCY DROPPED TO 60%.
COMMENCING FINAL CLEAN-UP.

I WILL BLOW YOUR HEAD OFF.
HEH...
ASA...
ASAKURA ...?

SHE...
AS COLD AS A ROBOT.
THE WAY SHE TALKS...
SHE SOUNDS ...

THAT TIME
WAS ALSO...

THE LAST TIME...

I EVER SAW HER...

→→→TO BE CONTINUED

最速連載誌
麻辣狂花
Rose Hip Rose

【第4號】

日本講談社正式授權香港中文版
23/05/03

唱丑天下

麻辣狂花

Bloody Angel

香淺倉篇

完結!!!

第4號

最強連載注

藤沢亨
Toru Fujisawa

難以平伏的怒氣!
香澄化身Bloody Angel
大顯身手!!

震撼價只售8元

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Rose Hip Rose

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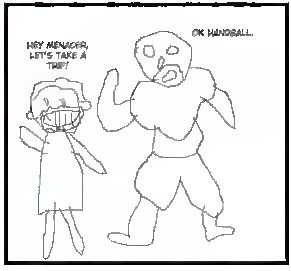
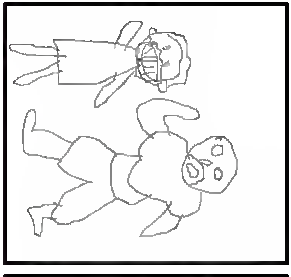
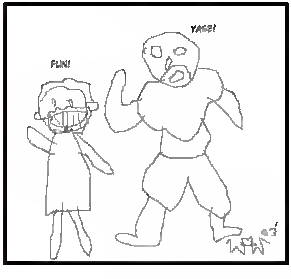
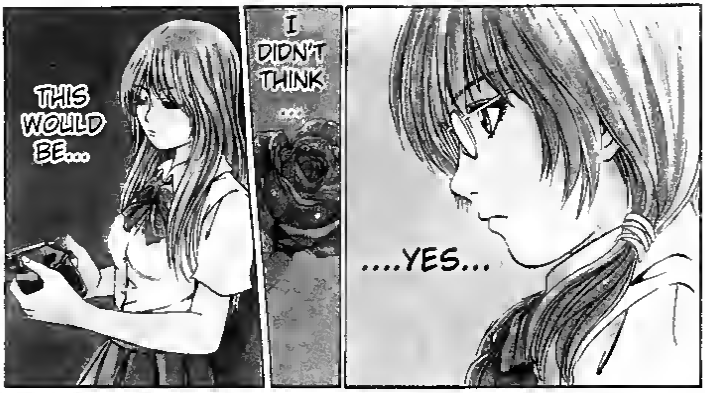
I DON'T KNOW WHAT THE FUCK EITHER -CV









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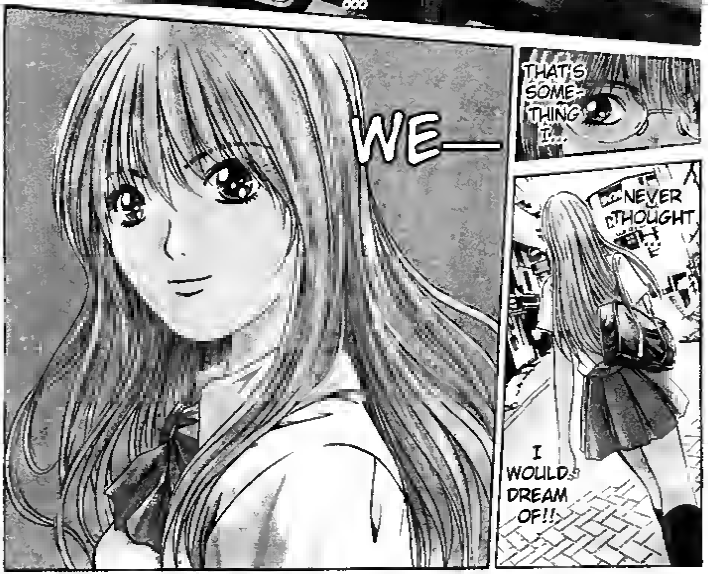


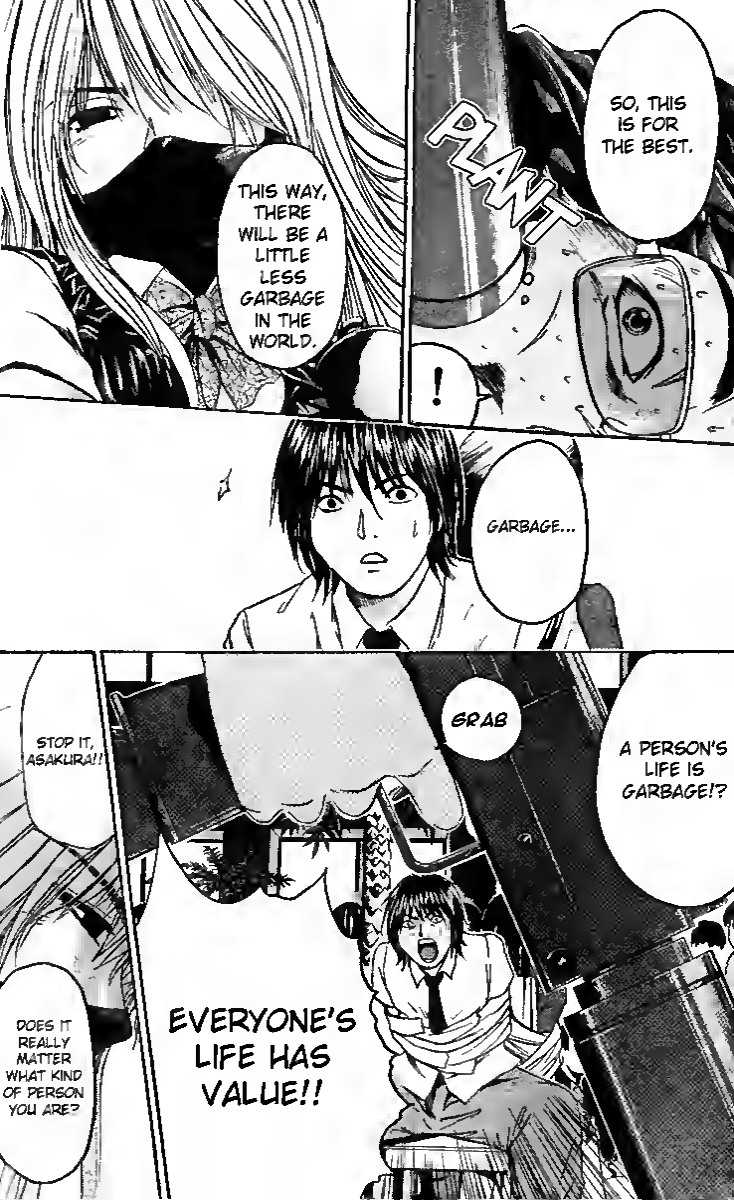
WE WILL BE SEPARATED LIKE THIS...
MP
Rose Hip Rose
TORU FUJISAWA

I'VE FOUND A MOTION-SENSING BOMB ON THE TOP FLOOR.
SPLISH
SEND THE BOMB SQUAD IMMEDI-ATELY.
PSSH PSSH
RESCUE OPERATION COMPLETE.
ARRGHH! MY ARM AHHHH!!
I NEED TO FINISH CLEANING THE AREA.
ASA. .. ASAKURA...?

HEY! WAIT, ROSE HIP!
CLICK
HM... WHERE SHOULD I SHOOT NEXT?
RIGHT LEG?
CHEST?
OR...
BLOW A HOLE RIGHT IN YOUR HEAD?
SQUEEZE
AHHHHH! NO, NOOOO, AHHHH!!
STOP IT! ASAKURA!
THAT'S ENOUGH.
HEY! ROSE HIP! WHAT ARE YOU DOING? HEY!
IF YOU SHOOT HIM AGAIN, THAT BASTARD MIGHT DIE.

MY CODE NAME IS ROSE HIP.
DON'T TELL ME HOW TO DO MY JOB.
THAT'S MY ONLY NAME.
AND I AM NOT ASAKURA.
...I WAS AND ALWAYS WILL BE THIS KIND OF PERSON...
IT'S MY DUTY, EVEN IF I HAVE TO KILL A VILLAGE FULL OF PEOPLE.
THERE ARE MANY PEOPLE NAMED ASAKURA, BUT I AM NOT ONE OF THOSE PEOPLE.
YOU, WHAT THE HELL ARE YOU TALKING ABOUT!?
DO YOU FINALLY UNDERSTAND MY TRUE NATURE NOW?
I'VE KILLED COUNTLESS PEOPLE ALREADY.
I WAS BORN AND TRAINED IN THIS WORLD FOR COMBAT.
CLOMP
CLOMP

HEH HEH ..
PATHETIC!!
I REALLY AM SOMEONE WHO HAS KILLED HUNDREDS OF PEOPLE.
AND YET THEY STILL CALL ME "NO MURDER ANGEL"
ASA...
ASAKURA...
SO STUPID...
JUST BECAUSE I DON'T KILL ANYMORE DOESN'T MEAN I CAN ERASE ALL THE THINGS THAT I DID IN THE PAST


SO, THIS IS FOR THE BEST.
PLNT
!
THIS WAY, THERE WILL BE A LITTLE LESS GARBAGE IN THE WORLD.
GARBAGE...
GRAB
A PERSON'S LIFE IS GARBAGE!?
STOP IT, ASAKURA!!
EVERYONE'S LIFE HAS VALUE!!
DOES IT REALLY MATTER WHAT KIND OF PERSON YOU ARE?

SO WHAT IF YOU'RE A COMBAT SPECIALIST...
TO ME, YOU'RE AN ENGERGETIC PERSON AND A LOUSY COOK...
BUT MOST OF ALL, YOU'RE A 17 YEAR OLD GIRL.
ISN'T BEING A NORMAL 17 YEAR OLD GIRL...
GOOD ENOUGH?

PUT DOWN THE GUN, PUT A SMILE ON YOUR FACE...
ISN'T THAT THE REAL YOU? ASAKURA...

BEEP
00:59
BEEP
BEEP
HEY, ROSE HIP! CAN YOU HEAR ME? HELLO?
.....
FWIP
DRAW
UH HUH... I HEAR YOU.
SORRY I WORRIED YOU GUYS THERE.
POW
POW
CRASH
AH!

BEEP
00:42
I'M DEFUSING THE BOMB RIGHT NOW.
IT LOOKS LIKE WE DON'T HAVE ENOUGH TIME TO WAIT FOR IT TO BE DEFUSED!
00:39
FWOOOOSH
.....?
HEY, WHAT'S GOING ON? YOU'RE GOING TO DEFUSE THE BOMB?
00:31
YOU SHOULD WAIT FOR THE BOMB SQUAD TO ARRIVE! HEY!
THANK YOU VERY MUCH, AIBA-KUN!
THANKS TO YOU, I FINALLY REMEMBER...
AH... HEY, WHAT THE HELL ARE YOU DOING?
WHY .. WHY ARE YOU STRAPPING THE BOMB TO MY BODY... AH, HEY WAIT A MINUTE...
BEEP
00:21
BEEP

SOMETHING THAT I HAVE TO DO MYSELF...
SOMETHING YOU HAVE TO DO...?
I WAS SO FOCUSED ON ELIMINATING THE GOAT THAT...
I FORGOT THE MOST IMPORTANT PART OF THE MISSION ENSURE THE SAFETY OF THE HOSTAGES.
IT'S ALL THANKS TO YOU, THANK YOU VERY MUCH.

KISS
BUT OUR PATHS PART HERE.

HUH....?
HEY, HEY! WHAT DO YOU MEAN BY THAT?
WE'RE RUNNING OUT OF TIME. WE NEED DISPOSE OF THIS SOON...
POP
THIS BOMB IS ABOUT TO EXPLODE. IF IT DOES THEN WE'LL ALL DIE.
DRAG
THEREFORE...
WAIT, WAIT... THAT...
WHAT THE HELL DOES THAT HAVE TO DO WITH YOU AND ME BEING SEPARATED? HEY!
WHOOOSH
DIDN'T I TELL YOU BEFORE? I AM ROSE HIP.
AH?
WHAT?
DRAG
DRAG
STEP
MY MISSION IS TO PROTECT PEOPLE.

EVEN THOUGH...
I'M 17 YEARS OLD...

MY LIFE HAS BEEN VERY SHORT...
BUT I'M SO HAPPY THAT I MET YOU.
CRACK
WAIT, WAIT! DON'T!!
HEY....?
WE ONLY JUST GOT TO KNOW EACH OTHER!

SLAM
WHOOOOOOSH
WAIT! ASAKURA!!!

ROSE...
ROSE HIP...?
...
THAT WAS THE LAST TIME I EVER SAW HER.
HM. THERE WAS AN EXPLOSION UP IN THE AIR!
THERE'S SOMETHING IN THE AIR-
SHE RESCUED A TOTAL OF 218 LIVES, BUT...
BUT LIKE A SHOOTING STAR, SHE SLOWLY DISAPPEARED
...

WHAT A TERRIBLE INCIDENT. IT'S AMAZING ONLY 10 PEOPLE DIED...
AND YOU WEREN'T SERIOUSLY HURT. THE POLICE DO A GOOD JOB LATELY.
AH, IT'S FINALLY OVER.
THE POLICE WERE ABLE TO RESCUE THE HOSTAGES JUST IN TIME DURING YESTERDAY'S INCIDENT AT CITY HALL. POLICE OFFICIALS SAY THIS INCIDENT MAY SPARK THE FORMATION OF A NEW COUNTER-TERRORISM DIVISION...
YOU GUYS JUST DON'T UNDERSTAND...
WHAT?
I'VE ALREADY DECIDED.
DAD, I'M NOT PLANNING ON GOING TO COLLEGE.
WHAT DON'T WE UNDERSTAND? AH! AFTER THIS YOU CAN FINALLY START STUDYING TO TAKE YOUR COLLEGE ENTRANCE EXAMS.

I WANT TO...
JOIN THE POLICE FORCE.
IT FEELS RIGHT TO ME.
I THINK I'VE FOUND WHAT I WANT TO DO.
HONEY!!
THUD
HONEY! GET AHOLD OF YOURSELF!

I ALREADY PREDICTED THAT A LONG TIME AGO, BUT MORE IMPORTANTLY...
I WAS ABLE TO COLLECT A GREAT DEAL OF DATA.
BY THAT GIRL NAMED ROSE HIP...
AH, THE LITTLE LAMB HAS BEEN ELIMINATED
I GUARANTEE ...
THAT I'LL MEET HER AGAIN.
Ka Ka
Pon!
KO!
THAT GIRL WITH THE ROSE TATOO...
!?
NEXT TIME, I WILL DESTROY HER...

I SWEAR IT...
BY THE TATTOO ON MY HAND...
EXCUSE ME.
KNOCK! KNOCK!

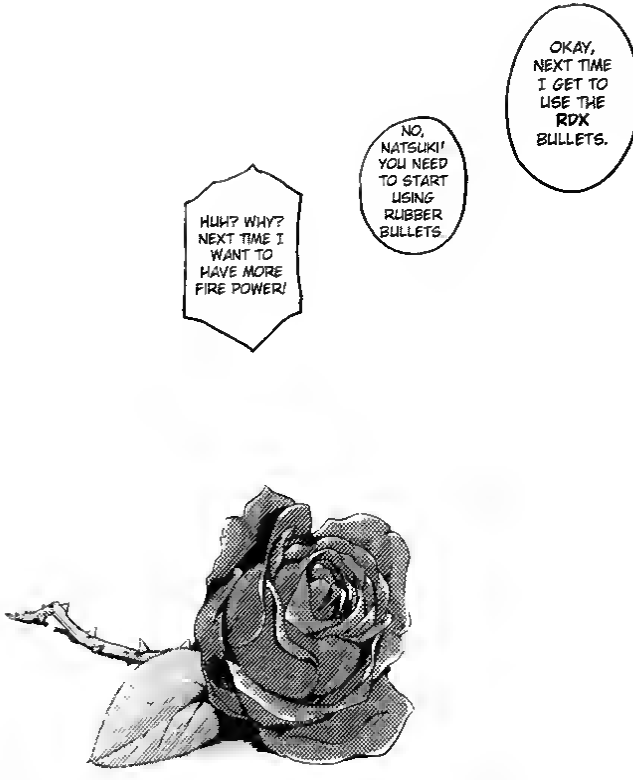
I HAVE HERE IN MY HANDS...
THE PRELIMINARY REPORT ON THE SHEPHERDS.
?
AND THEN
渋谷
BUT I WILL KEEP WORKING HARD.
THINGS JUST AREN'T THE SAME
Police Academy
Student Guide
I'LL BECOME SOMEONE WHO PROTECTS OTHERS...

THEN I'LL BE LIKE ASAKURA ...
PROTECTING OTHERS-

DOOO
DOOO
DOOO
DOOO
DOOO
SHOULDN'T WE GO OVER THERE AND SAY HI TO HIM?
HE REALLY BELIEVES THAT KASUMI NEE-SAN IS DEAD.
STOP
I REMEMBER WHAT YOU TOLD ME. SAVING THE GOAT'S LIFE WAS ALL THANKS TO HIM.
LET HIM BE.
WE HAVE A JOB TO DO.
SHOULDN'T WE AT LEAST TELL HIM WHERE WE'RE GOING TO BE?
TURN
AND HE'S FOUND HIS PLACE.

COME ON, LET'S GO!

WE SHOULD START ON OUR NEXT MISSION.



····To be continued

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